

## REIDS RETURN FOR SEASON IN LONDON

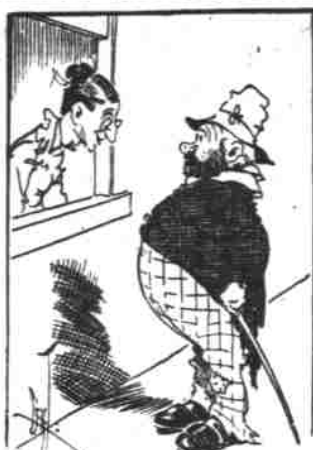
American Set Looks Forward to Gayety.

London, Nov. 25.—The American Ambassador and Mrs. Whitelaw Reid will be at Dorchester House for the greater part of the winter, much to the satisfaction of Anglo-Americans in London, who look to Park lane for constant entertainment. The week-end parties at West Park will be continued up to Christmas and early in the new year. Mrs. Reid may pay a short visit to America.

Winter entertainments in town will also be given by Mrs. Ava Astor, whose new home, 15 Grosvenor square, is now practically complete, and filled with wonderfully old furniture. The Duchess of Marlborough, after taking her son to the Riviera, will divide her time between London and Paris. The duchess has given up big functions and dinner parties, and seldom invites more than eight or ten to dinner.

Rome and the Riviera will claim many Americans during the next two or three months. The newly wed Princess of Battenberg, who was a Miss Chapin, of New York, will be much feted in the Italian capital, where her mother-in-law, the Duchess Sereneta, is a very great personage. Among Americans who will visit London on their way to the Riviera are Mr. and Mrs. Anson Phelps Stokes, who are expected in Cannes in December.

Israel Zangwill is disgusted at the critics' reception of his blank verse play, "The War of the Worlds," which is being presented at matinees at His Majesty's Theatre, but is not the least discouraged. He thinks it is a great play, and intends to defy the critics by placing it on the evening bill. Zangwill says the American critics were even fiercer when his play, "The Melting Pot," was produced.



EXPERIENCED.

Lady—Did you ever work?  
Hobo—Yes, dear lady. Six months in the workhouse.

on your side, but points triumphantly to the fact that this play has been running three years in America.

In order to show his complete indifference to and independence of the critics, Zangwill has written a new play, "The Next Religion," which will be produced by Margaret Anglin in America, and perhaps by Lena Ashwell in London. It is a terribly serious play, but Zangwill says he can write farcical comedies just as easily. In order to prove this he has dashed off one which Arthur Beuchler has purchased, and intends to produce shortly.

The nastiest thing Zangwill has said so far about the critics is that "If his blank verse play had been adapted from, say, The Hungarian, the critics would have called it a masterpiece." Mary Anderson is back again in the ancient village of Broadway, in Worcestershire. She is contemplating a fresh dramatic collaboration with Robert Hichens.

Italian army rations include cigars.

## "SUPERMAN" SHAW ON STAINED GLASS

English Woman Satirizes Celtic Wit Cleverly.

London, Nov. 25.—George Bernard Shaw has bought from the artist, Miss Caroline Townshend, a stained glass window immortalizing himself as a superman in the act of remaking the world.

Whether Mr. Shaw commissioned Miss Townshend to make this work of art for himself or whether Miss Townshend made it on her own responsibility and then sold it to Mr. Shaw, is not exactly clear. But at any rate, it's made, and Mr. Shaw owns it.

Mr. Shaw is not the only man portrayed in the immortal allegory which Miss Townshend has depicted in glass. There are others, but Mr. Shaw is easily the most important of them all. H. G. Wells, for instance, who is shown in the allegory, appears merely as an ordinary underman, with his fingers up at his nose, flaunting the noble army of worshippers at the shrine of Shaw's immortal books.

The three supermen who are reforming the world over the heads of this group of worshippers are, as seen from left to right on the stained glass windows, Edward R. Pease, secretary of the Fabian Society; Sidney Webb, and Mr. Shaw. Pease is pumping the bellows of the forge, while Webb and Shaw are hammering the hot world on an anvil. Below them are the noble army of worshippers, members of the Fabian Society, on their knees with hands devoutly clasped before a pile of books written by Shaw and Webb.

There are only two jarring notes in the picture. These are furnished by H. G. Wells, with his fingers at his nose, and Dr. Lawson Todd, who, although on his knees like the others before the shrine of Shaw, is secretly reading Mr. Wells' book, "New Worlds for Old."

Ancient Greeks practiced palmistry.

## CHRISTMAS CARD POPULAR.

Sir Adolph Tuck Says It Is Not Losing in Favor.

London, Nov. 25.—No less an authority than Sir Adolph Tuck says that there is no sign of the Christmas card waning in public favor.

Rather is it the reverse. More designs—each more striking than its predecessors, if that be possible—are brought out now than ever before. More novel and interesting seem the ideas as Christmas comes near again, and new designers and new writers make their appearance.

The very latest in the field is a fair princess of the imperial house of Hohenzollern, a German lady of royal rank, who is devoting artistic talents to a very high order to the designing of Christmas cards. This royal artist, who is a near kinswoman of the Kaiser, has a pretty taste and a clever brush, and her designs for an entirely new series of Christmas cards have just been accepted by Sir Adolph.

Intended originally for private circulation among the royalties and court circles of Europe, the cards will now be reproduced for publication, and it is possible that very shortly permission will have been given for their sale generally.

## ST. GILES' MINUS CLOCK.

Chimes Are Proposed for Famous Edinburgh Cathedral.

Edinburgh, Nov. 25.—A clock which had no face or hands, and which will only indicate the time by the striking of the hours and the quarter hours, is proposed for St. Giles Cathedral. Since a workman fell through the case of the old clock some time ago, it has been at a standstill. The members of the town council committee who have charge of the matter are unanimous in thinking that the tower of St. Giles will be better without a clock face at all; and the other day an offer by a Leith street clockmaker for a modern installation of the kind indicated was considered.

The committee recommended its acceptance. It is proposed to place the old clock, which has served for 200 years in Edinburgh's ancient Cathedral church, in the City Museum.

## QUEER ABDUCTION IS TALK OF PARIS

Avenue du Trocadero Scene of Strange Incident.

Paris, Nov. 25.—A couple of days ago there was an abduction in the Avenue du Trocadero, which at the moment was believed to be one of the fantastic events that happen almost every day in Paris, and which are produced for the cinematograph pictures. It is now stated, however, that the abduction in the present case was something more than this, and was in reality a proceeding taken by Prince Louis of Monaco to obtain possession of his daughter.

The circumstances are interesting. For some years there has been a certain amount of dissension between Prince Louis and his father, Prince Albert of Monaco. In consequence of this, a family arrangement was come to by which Prince Louis' daughter was placed in charge of a Mme. Kohn, an intimate friend of the child's grandfather, who lives in the Avenue du Trocadero. Prince Louis had access to his child and was a frequent visitor at Mme. Kohn's residence. Recently two new governesses were appointed to take charge of the little princess' education.

Prince Louis lately came to the conclusion that these ladies were inculcating sentiments hostile to himself in his daughter's mind, and he decided, as he was unable to obtain their dismissal, to regain possession of the child. Accordingly he presented himself at Mme. Kohn's about midday on Tuesday last, attended by a couple of friends, in a motor car. Despite the objections of the two governesses, who were the only occupants of the house at the time, Prince Louis took the child and placed her in the car. The governesses insisted on accompanying her, but when the Boite de Boulogne was reached the two women were quietly but firmly persuaded to get out. The car then drove to Dr. Doyan's



HIS ONLY CHANCE.

Mother—Tommy always eats more pie when we have friends at dinner.  
Visitor—Why is that, Tommy?  
Tommy—'Cos we don't have no pie no other time.

nursing home, in the Rue Piccini, where the princess was placed in charge of that physician, as she is at present suffering from a slight attack of appendicitis. Here her father intends to remain until she is completely recovered.

The whole affair, as already indicated, is the outcome of certain family disagreements, and it is not expected that any legal proceedings will arise from the incident.

## Cobwebs Carried by Kansas Wind.

Thousands of cobwebs, many of them exceeding ten feet in length, passed over Junction City, Kan., recently, being blown by the wind in a southwesterly direction. The air was full of webs, which could be plainly seen near the sun. They were from 20 to 200 feet in the air, and spiders could be seen on many of them. The unusual occurrence attracted many people.

## BERLIN AROUSED OVER NEW EXPOSE

Children Alleged to Be Sold Into Slavery.

Berlin, Nov. 25.—A stir has been caused in Berlin by the publication of a book entitled "Little White Slaves," written by a former woman police assistant, Sister Henriette Arendt, who alleges that every year hundreds of German children are sold into slavery.

A female "employment agent" in Berlin told the writer in the presence of witnesses that she delivered children abroad for different purposes at prices ranging from \$5 to \$250, a particularly large number going to Russia. Neither the police, the municipal guardians, nor the children rescue societies ever created any trouble. Only a few weeks ago a child had been delivered to a Russian "baron" for \$250, but in this case the child came of good stock from aristocratic parents and was well worth the price paid for it.

The average buying price of a child of working-class parents in Berlin is \$75, while for children of the better-class people more money is paid, ranging up to \$250 to \$500 for children of noble birth.

## FIGHT OVER TOLSTOI ESTATE.

St. Petersburg, Nov. 25.—Tolstol's estate at Yasnaya is the subject of a tragic comedy. Tolstol desired it to be divided among the peasants. His family—who in business matters did not often see eye to eye with him—want to sell it to the government.

They are asking \$250,000, but the government appraisers fixed the outside value at \$100,000. The government, however, is willing to pay \$250,000 for the estate as a monument to the illustrious dead, but they will not submit to a measure of control by the family.

## A CERTAIN PARTY RAG

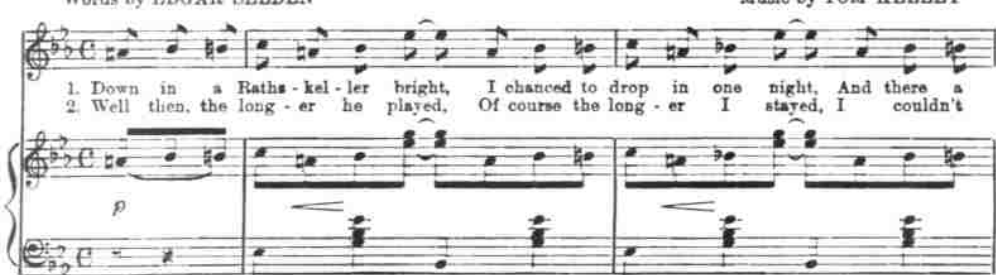
As sung in MABEL HITE'S new play

# "A CERTAIN PARTY"

WALLACH'S THEATRE, New York

Words by EDGAR SELDEN

Music by TOM KELLEY



1. Down in a Rath-skel-bright, I chanced to drop in one night, And there a  
2. Well then, the long-er he played, Of course the long-er I stayed, I couldn't



cer-tain par-ty I heard play..... Such a tick-ling tune, I got  
some-how seem to get a way..... I kept mov-in' my feet, keep-in'



hum-ming it soon, And it haunts me night.... and day.....  
time to each beat, While that tune he'd play.... and play.....

### CHORUS.



Play that Cer-tain Par-ty Rag..... play that Cer-tain Par-ty

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WHO WILL PUBLISH YOUR SONG, IF YOU HAVE WRITTEN ONE, AND SEND YOU VALUABLE  
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No. 295.



Rag..... When that tune comes a steal-in', it grows so ap-peal-in' My



brain goes a-reel-in', my feet start to drag; And I zig-zag like a



loon..... to that shuf-ling rag-tag tune..... Shake it



up mu-sic mas-ter, go on play it fas-ter, Play that



Cer-tain Par-ty rag-tag tune..... Play that tune.....

A Certain Party Rag.

No. 295.

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